

*Art is what make life more interesting than Art* - Robert Filliou

## MARGALIT BERRIET

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Born April 1st, 1958 in Tel Aviv - Jaffa \_ Israel  
President-founder of Mémoire de l'Avenir – Arts and society

an associate researcher and guest lecturer of IPT-PT.

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[margalitberriet.com](http://margalitberriet.com)

[instagram.com/margalit\\_berriet](https://instagram.com/margalit_berriet)

[memoire-a-venir.org](http://memoire-a-venir.org)

[instagram.com/memoiredelavenir](https://instagram.com/memoiredelavenir)

[humanitiesartsandsociety.org](http://humanitiesartsandsociety.org)

[instagram.com/humanitiesartsandsociety](https://instagram.com/humanitiesartsandsociety)

While the Arts are the mirror of the entire Journey of humanity; the Arts are also ways to question and to discover, while searching for new ways to express, to resist, to act; Expressing unique and subjective points of view that are seamlessly integrating aesthetics and ethics imperatives at once. MB

*I cannot imagine that the artist could remain an indifferent spectator, refusing to take an option. (...) Being engaged means, for an artist, to be inserted in its social context, be the blood & flesh of the people, experience the problems of his country with intensity and testify. Aimé Césaire*

*The arts do not replace science, and are not reducible to the concerns of the sciences, but they are part of the process of enhancing creativity and imagining new futures. Prof. Luiz Oosterbeek*

*all reality that knows itself knows also the other that is not her" ... Jules de Gaultier | He who has a WHY to live for, can bear almost any HOW.— Friedrich Nietzsche*

## BIO

A research artist, curator, and essayist, she holds a Master of Fine Arts from Tisch School of the Arts, New York University. She is an affiliated research artist at the Polytechnic Institute of Tomar (Portugal) in the field of TechArt.

She is the founder and director of Mémoire de l'Avenir (2003) and Humanities, Arts & Society – HAS (2016), platforms that bring together artists, researchers, and project leaders worldwide. These initiatives collaborate with UNESCO-MOST, the International Council for Philosophy and Human Sciences (CIPSH), the Académie de Paris, the Île-de-France Region, DRAC, the City of Paris, Jerusalem-based institutions, DILCRAH, the Fondation pour la Mémoire de la Shoah, and others.

Her work has been presented internationally in over 88 group exhibitions and 30 solo exhibitions. She is co-editor of HAS Magazine with Luiz Oosterbeek and has organized multidisciplinary exhibitions, conferences, and public programs across Europe, the United States, Africa, Asia, and the Middle East, promoting cultural diversity and intercultural dialogue through the arts.

She has participated in international forums including the WAAS Conference on Human Security, The Jena Declaration, Apheleia Conferences on Cultural Landscape Management (Macau/Portugal), and the World Humanities Conferences. She was co-coordinator of the Erasmus AMIGO Program (Portugal-Israel-Palestine) between the Polytechnic Institute of Tomar and Tel Aviv University. Her projects have received official recognition from the Institut Français, the Franco-Portuguese Season, World Logic Day (WLD), and European Humanities initiatives.

She is the author of numerous essays and, with Patricia Crèveaux, co-author of *From Drawing to Symbol: A Grammar for Humanity* (Alternative, 2010). She has also collaborated with institutions including the Musée du Quai Branly, Centre Pompidou, Musée du Louvre, Musée d'Art et d'Histoire du Judaïsme, Institut du Monde Arabe, Musée de l'Homme, and others.

Received several distinctions, including the City of Paris Medal (2019–2020), as well as cultural and social cohesion awards such as the Minister of Culture's Labels, the National Agency for Social Cohesion and Equal Opportunities (Acsé), and the European Commission for Intercultural Dialogue (2009).

Has been an active member of the Fusion Arts movement and the R.S., a collective of East Village artists from 1980 to 1988.

All human actions are based upon cultural, social, and ethical constructions of knowledge, of interpretations, of engagements and of awareness. The arts, allied with all fields of sciences, are part of the process of enhancing creativity and imagining new futures, seeking to connect global problems with emerging local solutions. The aims of HAS are not simply to echo existing concepts, nor to re-produce artistic projects that examine issues of importance — on inequality, conflicts, migrations, bio diversities, climate issues...but rather to contribute to new schemes and activities of resilience, anchored in the humanities and in the arts. Arts and artists bridge the gaps between people, continents, cultures, civilizations, and time.

## STATEMENT

As a research artist, I have always been inspired by artists and thinkers engaged in multidisciplinary reflection on fundamental ethical, social, and human questions. This commitment led me to found Mémoire de l'Avenir, and later, together with UNESCO-MOST and CIPSH, to create the Humanities, Arts & Society (HAS) project.

HAS is a collective of artists, project leaders, and scholars from all regions of the world, transcending geographic, cultural, and personal differences. Its aim is to deepen our understanding of realities, limits, cultural references, symbols, languages, ethics, and aesthetics.

All human actions are grounded in cultural, social, and ethical constructions of knowledge, interpretation, engagement, and awareness. The arts—working in dialogue with all fields of science—are essential to enhancing creativity and imagining new futures, connecting global challenges with emerging local responses.

Our goal is not merely to echo existing concepts or reproduce artistic projects addressing urgent issues—inequality, conflict, migration, biodiversity loss, climate change—but to contribute to new forms of resilience, rooted in the humanities and the arts.

Artists build bridges across people, continents, cultures, civilizations, and time. The arts mirror the entire journey of humanity: an ongoing inquiry into the nature of beings and of the world—questioning, thinking, proposing, and producing. From nature to culture, nowhere on earth do humans exist without language, art, or culture.

Sharing knowledge deepens our understanding of ourselves and the world, and calls upon each of us to act and to participate. Artists offer new ways to discover, to influence, to provoke, to propose, and to perform.

## PROFESSIONAL Journey

### Key Milestone-CHRONOLOGY

2025 12 November TJD -The Jena Declaration - Conference for Africa  
Authentic Sustainability: African Actions Shaping Sustainable Futures - [www.thejenadeclaration.org](http://www.thejenadeclaration.org) - [www.youtube.com/watch](https://www.youtube.com/watch?v=9uXWzXWzXWz)

2023 (Mars and June) - WAAS Conference on Human Security—WAAS in this conference is looking for ways to positively change the education system to enhance its relevance and effectiveness in meeting the full gamut of human security needs. With Benno Werlen a session moderated discussion that revolves around some questions that explore how education in that field should adapt to further human security, devoted to the arts or technology involving three aspects - education, human security and a specific perspective,

2023 April—Apheleia Conferences in Macau Portugal, in collaboration with Trialogos, Bridges, UNESCO-Most, CIPSH,

2022 – Research Artist - co-coordinator of an Erasmus Amigo Program between Portugal Israel-Palestine assigned by the Polytechnic Institute of Tomar au Portugal <http://www.ipt.pt/>, see [HERE](#) The Erasmus Amigo Program is Coordinated by Prof Luiz Oosterbeek @ the IPT.PT

2022 – received the *Institute Française* Label for the *Franco-Portuguese Season official* programme on a project "BEING" - The Earth as an Event" project, held in Paris and Maçao in June 2022, See [HERE](#) + [HERE](#)

2022 @ Columbia University / workshop within a multi-year research project Politics of Visual Arts in a Changing World, organized by the Committee on Global Thought at Columbia University and spearheaded by Dr. Vishakha Desai (project description and bio attached); *The Way Forward? Politics of Visual Arts in a Changing World: New Issues, Actors and Approaches* / by the Committee on Global Thought at Columbia University Project Director: Dr. Vishakha N. Desai Senior Advisor for Global Affairs to the President / Chair, Committee on Global Thought

2022 – The World Logic Day (WLD) , 14 January organized by [CIPSH](#) & [UNESCO](#), Paper by MB found [HERE](#)

2022 VIII Apheleia International Seminar of Macao + Folego Fire and ICE / Arts and Socio cultural transformation A session of the "artist Margalit Berriet (MdA) will present on the topic of "Art as Knowledge and Empowering Action". This presentation builds upon the presentation Margalit gave at the FÔLEGO symposium organized the project "FÔLEGO", the University of Iceland, and the UNESCO MOST BRIDGES Coalition in collaboration with **The National Gallery of Iceland (03 2022)**, in which she presented the rationale behind the founding of the European project and platform HAS (Humanities Arts and Sciences) in partnership with UNESCO, CIPSH, MOST and the organization Mémoire de l'Avenir.

2022 TRIALOGOS April 3 2022 - Maçao, Portugal Nuno Guimarães da Costa, 2022 Workshop: identifying the friction points between dominant institutional logics and the logic of sustainability  
8th APHELEIA International Seminar of Maçao Participants; John Crowley; Margalit Berriet (HAS-MDA); Vasco Estrela (CM Maçao) Luiz Oosterbeek (CIPSH) Joydeep Gupta (Third Pole)  
[Manuel Eanes (tbc)(NOS)] [Cardinal José Tolentino Mendonça (tbc)]

2022 – HAS MAG 04 – Engagement And Contemplation / Two Elements Inherent Of Care - Editorial and publications

2021 - September – A Co signature and co-responsible of the development of the creative program line of The Jena Declaration; an effort to promote global sustainability culturally and regionally.

2021–OCTOBER—Inaugural launch of the Global Youth Engagement Network (GYEN) @ The Jena Declaration (TJD).

2021 – May—The European Humanities Conferences EHC2021 –Direction of the artistic program around the theme of the 3 days conferences/ organized by UNESCO-Most and CIPSH, and an exhibition @ *F Calouste Gulbenkian FOUNDATION*

2021 – Co editing and publication of HAS MAGAZINE Nº3 - Truth and Belief

2020 – Co editing and publication of HAS MAGAZINE Nº1 Big Data and Singularities

2020 – Co editing and publication of HAS MAGAZINE Nº2 Between Anxiety and Hope

2019 – *Mémoire de l'Avenir - Arts and Society* signed an alliance draft Agreement partnership between CIPSH (The International Council for Philosophy and Human Sciences – President- Prof. Luiz Oosterbeek) and Global Chinese Arts and Culture Society (GCACS—Prof Li Xiang Xiong) under the witness-association of with UNESCO-Most (Dr. John Crowley), in UNESCO HQ for Humanities, Arts and Society Project.

2017 – 6-12 August—The world Humanities Conferences WHC2017: on the Challenges and Responsibilities for a Planet in Transition (Liège, Belgium, 6 - 12 August) Direction of the artistic program around the impacts of the arts and of creativity on various themes also discussed during the 6 days conferences

2016—Signed a memorandum of understanding with the International Year of Global Understanding IYGU and The International Council for Philosophy and Human Sciences CIPSH - Birth of the Humanities, arts and Society Project HAS

2009-2016 – creation of a public/ non profitable Library for all ages: in Senegal: Le Cap Skirring (ou Cap Skiring) in the department of Oussouye the region of Ziguinchor, in Casamance.

2003 – Founding Director of *Mémoire De l'Avenir* – HUMANITIES, Arts and Society. A non-profit non secular and non-political organization - declared in the prefecture of Paris on 05052003

From 2003 – A Comparative Research and the conception of journey of the Arts in Dialogue- open resources for community centers, scholars, students, isolated women, migrants, families, through the following public and city museums, in collaboration with the IMA, the Louvre, MAHJ, Dapper, Cernucchi, Musée Quai Branly, CGP, Musée d'Art Modern de Paris, Musée Picasso, and via streets, neighborhoods, sacred cultural-culte centers, etc.

thus:

Through the prism of cultural references and symbols, using graphic, sound, and body languages, and working within interdisciplinary collaboration between the arts and the humanities, the project promotes knowledge and creativity as essential drivers of positive social change, toward inclusive and sustainable development.

Its aims are to address urgent societal challenges while creating evolving, open-access online resources derived from ongoing research-action processes. These outcomes propose tools, methods, practices, and evaluation frameworks, developed through playful and creative shared approaches, using symbols, cultural references, and graphic, sound, and bodily intercommunication as a grammar of humanity.

**From nature to culture, this work involves seeing, questioning, proposing, and inventing—developing concepts, practices, research fields, ethics, and aesthetics as foundational elements of societies.**

## PIVOTAL DATES

2003 – Founding Director of *Mémoire De l'Avenir* – Arts and Society. A non-profit non secular and non-political organization- declared in the prefecture of Paris on 05052003

An artistic and cultural resources beyond geographic and disciplinary boundaries.

*Mémoire de l'Avenir* (MDA) is a non-profit association that works with artists and researchers from all disciplines in France and abroad in a process of collective, active and creative reflection on important issues that cross our societies and their environments, encouraging dialogue, freedom of thought and expression around societal themes such as secularism, citizenship, respect for differences, similarities and universal issues

*Mémoire de l'Avenir* – The Humanities arts and Society (MDA-HAS) Project include

- Research and Resources
- Arts in dialogue and in education
- Workshop training and sharing of knowledge between artists, projects holder, scholars, decision makers and societies
- Artistic and Cultural Events, Debates, ETC.
- Digital Platform, acting without borders
- multi and transdisciplinary cooperation
- HAS Magazine
- BEING traveling mobile events

The mission of the Humanities, Arts and Society (HAS) Project is to establish a worldwide movement of artists, scholars and project holders whose creative work and ideas will demonstrate the impact of the arts and of creativity on society, promote global understanding and collaboration, and contribute to the debate within the humanities regarding universal issues. Hence, human actions are based upon cultural, social, and ethical schemes of knowledge, interpretation, engagement and awareness. The UNESCO Humanities, Arts and Society project supports multidisciplinary cooperation between various fields of research and the arts as part of the process of enhancing creativity and imagining new futures.

2016- Humanities, Arts and Society (HAS) founded by [UNESCO-MOST \(John Crowley\)](#), [The International Council for Philosophy and Human Sciences \(CIPSH – Luiz Oosterbeek\)](#) and [Mémoire de l'Avenir \(Margalit Berrie\)](#), in partnership with [other institutions](#).

Using 'Creativity as a basis for rethinking the human condition', placing humanity and its rights and responsibilities at the centre of the reflections, while exploring creative uses and approaches to many problems of our era.

## IN DETAILS

1983 – 2026

### **Selection of conferences, research, publications, and the development of interdisciplinary and multicultural artistic projects**

2002 – 2026

### EXHIBITIONS, EVENTS, CURATION, CONFERENCES, PUBLICATIONS + TRAINING WORKSHOPS

- Curated and directed more than [150 exhibition](#) + events: with a multidisciplinary expressions and team, in 8 countries
- [BOOK Du Dessin au Symbole : Une grammaire pour l'Humanité](#), published in 2010, Edition: Alternative @ Gallimard, in collaboration with Patricia Creveaux (Art Historian and Auteur)
- 62 Various published papers
- 53 (thematic) journeys of (intercultural-Inter-individual) dialogue in streets, cultural places and museums (MQB, Louvre, Cerrnucchi, Dapper, Guimet, Musée de L'homme (MDLH), Centre George Pompidou -Beaubourg, Musée d'Art Modern Paris, Musée Picasso, IMA, musee Jerusalem, ETC.
- La Direction of 5 Issues of [HAS Magazine](#) in collaboration with Prof Luiz Oosterbeek and a team, in association with UNESCO-MOST, CIPSH
- Her personal work was exhibited in about 30 one-person shows and in about 90 group shows

## Visiting Lecturer to

- 2025 12 November TJD -The Jena Declaration - Conference for Africa -Authentic Sustainability: African Actions Shaping Sustainable Futures - [www.thejenadeclaration.org](http://www.thejenadeclaration.org) - [www.youtube.com/watch](http://www.youtube.com/watch)
- 2023 April, Trialogos, within Aphelia, Macao, Portugal
- 2023 - WAAS Conference on Human Security - looking for ways to positively change the education system to enhance its relevance and effectiveness in meeting the full gamut of human security needs. With Benno Werlen a session moderated discussion that revolves around some questions that explore how education in that field should adapt to further human security, devoted to the arts or technology involving three aspects - education, human security and a specific perspective,
- Fr-Pt Franco-Portuguese Season official program- "BEING" - The Earth as an Event" project, in Paris & Maçao in June 2022, See [HERE](#)
- 2022 Macao and Iceland VIII Apheleia International Seminar of Macao + Folego Fire and ICE / Arts and Socio cultural transformation2022 @ Columbia University / workshop within a multi-year research project Politics of Visual Arts in a Changing World, by Dr. Vishakha Desai
- 2022 - The World Logic Day (WLD) , 14 January organized by CIPSH & UNESCO, Paper by MB
- 2022 TRIALOGOS April 3 2022 - Maçao, Portugal Nuno Guimarães da Costa, 2022 Workshop:  
8th APHELEIA International Seminar of Maçao  
2022 - HAS MAG 04 – Engagement And Contemplation / Two Elements Inherent Of Care - Editorial and publications
- 2021 European Humanities Conferences [EHC](#)
- 2020 RESILIART – UNESCO
- 2019 Penang, Malaysia/ ARTS for Peace/ ARTS and SOCIETY
- 2018 Université Paris 1 Panthéon-Sorbonne - Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*
- 2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.
- 2018 MACAO Portugal <http://www.apheleiaproject.org/apheleia/> - Resilience and Transformation Program
- 2018 Mairie/city hall of the 20e Ar. Paris - Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion
- 2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO,  
the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,
- 2017 HAS - REPORTS CONFERENCES by M.BERRIET-MDA-HAS -[in the university of JENA-GERMANY](#) Prof Benno WERLEM From one year to a decade of 'Global Understanding 'Closing ceremony of the International Year of Global Understanding (IYGU) presents record of success and looks towards lasting future/
- 2015 "Art as a language" Qatar leadership conference - [Mun Conference](#) - October 15-17,
- 2014 American University of Kabul, Afghanistan,
- 2013 "what caused the creation of the arts"/ edition EMMANUEL ANATI, the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013
- 2013 Imagine the Common Good' @ the International Conférence 25-28-August 2013 Cité Universitaire Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales -Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV
- 2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en
- 2012 CAMBRIDGE Merging Theory and Practice / Making Sense / européen connections donner sens à l'art, DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/
- 2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING SENSE Colloque Centre Pompidou, institut Télécom
- 2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés.
- 2009 - University of Cambridge, Making Sense
- 2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.
- 2009 UNESCO – Interculturel dialogue symposium, Lisbonne
- 2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,
- 2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity'Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018
- 2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008
- 2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008
- 2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie
- 2005-2006\_MUSEE DE L'HOMME \_Exposition-NAISSIONCES : GESTES, OBJETS ET RITUELS - The exhibition retraced the course of Birth in different cultures ... a place for sharing, ... Writing of the Dialogue Programme for Women's and Associations (with 14 social centres) and curating the exhibition Naissances in the associative extra spaces with contemporary artists and women and youth participants /In collaboration with Claude Gilbert, Elisabeth Caillet
- 2008 ASSEMBLEE POUR LA JENEUSSE 2008 - STRASBOURG,
- 2008 IPCRI PEACE EDUCATION WORKSHOP
- 2008, 2009,2011,2012, TRAINING DAY "in the Mood of Symbols" JAFFA Israel Arab Hebrew centers

« Il y a des peintures de silence ; celle de Margalit est un cri. C'est le cri du couple qui se trouve ou se sépare, de la femme qui accouche et de l'enfant qui vient ou monde. Plaisir, douleur, angoisse, espoir sont mêlés. La vie circule visiblement dans les corps puissants des personnages, mettant en évidence leurs organes vitaux, leur sexe, leur réseau sanguin. Elle court dans la végétation exubérante qui surgit partout ; elle anime les animaux familiers ou fabuleux qui passent ici et là » 1990/Artension/Marie Odile Andrade

## CONFERENCES & PUBLICATION (Selection)

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2025 12 November TJD -The Jena Declaration - Conference for Africa -Authentic Sustainability: African Actions Shaping Sustainable Futures - [www.thejenadeclaration.org](http://www.thejenadeclaration.org) - [www.youtube.com/watch](https://www.youtube.com/watch?v=JzXWzXWzXWz)

2024 <https://jokopost.com/thoughts/44371/> Born naked - (me)tissage - On the delicate interweaving of singular and plural, culture and identity

2023 <https://jokopost.com/art/42731/> Sorrow, mourning, memories and desire to live The role of art in building a better world

2023 Design | Arts | Culture, Image and Memory No 2 | [January 2023 Vol. 3 No. 2 \(2023\): Image and Memory \(ekt.gr\)](https://jokopost.com/art/42731/) p.19-27 (HI)STORIES-RECOLLECTIONS: ALLEGORIES OF TIME, Vol. 3 | ISSN: 2732-6926

2023 "Mourning: Griefing – Reason to Live" in the Global Journal of Human Social Sciences,

2022 WAAS Creative Education for Human Security - UN

2021 European Humanities Conferences EHC

2020 HAS Magazine #1—Big Data and Singularities—Creativity as a Basis for Rethinking the Human Condition/ and [HAS 2](#) Between Anxiety and Hope Two Fundamental Aspects of the

2020 [RESILIART](#) – UNESCO

2020 [L'Aire Residency](#) in FIAP and Paris School of Arts—Revisiting the Roaring Twenties: Art, Culture and the École de Paris Monday, January 27, 2019 – Expression 22 Arts and Society

2020 Art Spiel in Dialogue with Margalit Berriet [INTERVIEW](#)

2018 – [EXPRESSION 19](#) the Role of the ARTS

2018 Université Paris 1 Panthéon-Sorbonne commission Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*

2018 JOURNEE MONDIALE DE LA PHILOSOPHIE in UNESCO HQ, conference, Training Workshop to Artists and project leaders on the Arts as tool of Dialogue + exhibition of HAS project.

2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.

2018 MACAO Portugal <http://www.apheleia-project.org/apheleia/> - Resilience and Transformation Program

2018 [Expression 19](#) - -Memories ground for myth

2018 Mairie/city hall of the 20eAr Paris—Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion – hosted on November in the council room of the Mairie du XXe Ar. Paris.

2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,

2017 - As part of the Night of Ideas initiated by the French Institute, Mémoire de l'Avenir is organizing a meeting during which our guests will debate their respective points of view around the theme of "a common world".

2017 – HAS with Prof Benno WERLEN REPORTS WHC1 CONFERENCES by M.BERRIET-MDA-HAS – [IYGU](#) –in the university of JENA- GERMANY From one year to a decade of 'Global Understanding 'Closing ceremony of the International Year of Global Understanding (IYGU) presents record of success and looks towards lasting future/

2017 [Expression 18](#) Myths and Memories / L'Atelier, Editor Emmanuel Anati

2017 APHELEIA EDUCATION, TRAINING AND COMMUNICATION IN CULTURAL MANAGEMENT OF LANDSCAPE Trans disciplinary contributions to Integrated Cultural Landscape Management Edited by Luiz Oosterbeek, Renaldas Gudauskas, Laurent Caron [www.agoravox.fr-actualites-societe-article-arts-demopraxie](http://www.agoravox.fr-actualites-societe-article-arts-demopraxie)

2016 "Abstract signs and symbols in prehistoric to modern art" Expression magazine N°13 (p 16) 2016 "Male and Female in Prehistoric and tribal art" Margalit Berriet Expression magazine N°11 2015 "Art as a language" Qatar leadership conference - [Mun Conference](#) - October 15-17,

2014 – In BURGOS Spain, UISPP Conference that was held from 1-7 September 2014 <https://www.uispp.org/conferences/burgos2014>

2013 "what caused the creation of the arts" / edition [EMMANUEL ANATI](#), the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013

2013 – Imagine the Common Good' @ the International Conférence 25-28 August 2013 Cité Universitaire Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales – 19/06/2013, Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV

2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en

2012 [CAMBRIDGE Merging Theory and Practice / Making Sense](#) / européen connections donner sens à l'art, page 191 DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/ Peter Lang volume 34

2011 CNHI – Journal Homme & Migration

2011 L'Université catholique de l'Ouest organise un colloque intitulé « [art, interculturel et apprentissage des langues](#) » les 5, 6 et 7 septembre 2011 à Angers."

2011 - « LE QUARTIER : TERREAU CULTUREL ? » [CONFERENCE CHAMPIGNY-SUR-MARNE](#) 03/12/2011

2011 - colloque art, interculturel et apprentissage des langues et des culture – Université of ANGERS 2010 & 2012  
 Bordeaux Association MANA – by Marie Rose Moro and Claire Maistre  
 2010 Musée Quai Branly – Parcours Dialogue Motif Et Symbole Pour les Visites Scolaire ;  
[http://www.memoire-a-venir.org/wa\\_files/Fiche\\_parcours\\_motifs-symboles\\_PP\\_Q.pdf](http://www.memoire-a-venir.org/wa_files/Fiche_parcours_motifs-symboles_PP_Q.pdf)  
 2010 - Séminaires *PENSER L'AUTRE* HENRI COHEN SOLAL  
 2009-2011-2012 – *Making Sense* - University of Cambridge, Septembre 2009, Oct. 2010 - Centre George Pompidou, Paris 2010 - Séminaire Penser l'autre Programme Méditerranée Cordoue. 8eme rencontre Paris-Jérusalem 06/2010  
 2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING SENSE Colloque Centre Pompidou, institut Télécom 19-20/10/2010  
 2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés. 14-15/10/2010  
 2009 University of Cambridge, Making Sense 25/09/2009  
 2010 PUBLISHED BOOK - Margalit Berriet , Patricia Creveaux, From drawing to symbol.  
 A grammar for humanity in the publisher's catalogue since 2013 / Collection Écritures - Alternatives, Gallimard Published: 04-03-2010  
 2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.  
 2009 UNESCO – Interculturel dialogue symposium, Lisbonne  
 2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,  
 2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity' Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018  
 2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008  
 2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008  
 2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie 2008,  
 2009,2011,2012, TRAINING DAY "in the Mood of Symbols" JAFFA Israel Arab Hebrew centers [décembre]  
 2006 project Netherlands National Commission for UNESCO/Educational Council of the Netherlands on School Culture 24/03/2006//  
 2006 - Culture d'école : Connectivité et Diversité ' Etude sur le Collège Clemenceau du quartier de la Goutte d'Or à Paris, Réunion nationale du réseau français des écoles associées à l'UNESCO, Paris, 24/03/2006  
 2006 Edition Del Arco, BOOK  
 2006, 2009, 2010 - Radio Aligra FM,  
 2006, 2008, 2009 La Locale Télévision,  
 2006 Paris Direct Matin, Reporter des espoirs, Le journal de LACSE, Journal de la région de Val d'Oise, L'ambassade d'Israël,  
 2006 UNESCO HQ - 60 YEARS OF CELEBRATION FOR UNESCO – 2 days events with youth of 80 countries 2004  
 - AER COMMITTEE B Bad Hofgastein 23-24/09/ 2004  
 2005 Council-WorkPlanCult 2005-06, Fondation RATP, Fondation Abbé Pierre, - La locale TV – Paris, Radio Aligra FM. ETC  
 2004 Conference "What Place for Arts in Education?" Killiney (Dún Laoghaire-Rathdown) 7-8/10/2004  
 2004 - UNESCO-Div-cult and, Assemble of EU regions for youth in Deblin ,  
 2004 Interview: e-TF1, Radio Suisse-Romande , Radio Judaïque de France, Octopus TV  
 1993 – 1995 3 articles in Street Sheet News Paper Designs  
 2003 Bridges of Hope Odenwaldshuler  
 1995 The Jewish bulletin Interview –San Francisco,  
 1990 Artension n°15 et 18, arts actualités magazine, art-thèmes cote d'azur paris, VSD

ETC.

### **30 SOLO EXHIBITIONS (selection)**

where & when:

2014/ Afghanistan- IFA- Kabul, Institute Francais Afghanistan / 2016 THE HOUSE OF ARTISTS IN TEL AVIV / 2015 Giv'atayim - The artistes Muséums -Doron Polak, Tel Aviv, / From 1982-88 / 10 solo exhibitions in NYC (Now Gallery, Jim C Gallery, Luis Miesel, Gallery, ETC .), in Sea Cliff Gallery, / 1994 - 3 solo exhibition San Francisco, USA, / 1989 – 2009 Solo exhibition in Paris, ( Cath'Art, Théâtre Traversière, Aubervilliers, etc.), Montpellier, Albi, Nanterre, Château de Correns, ville-Moissy Cramayel, in France, in Stuttgart, OdenwaldShuler, in Germany, ...

ETC.

## More than 90 COLLECTIVE EXHIBITIONS (selection)

### Where

Art Brut Art Singulier en Europe, dans le cadre de Biennale de Vénise, Mémoires, centre culturelle d'Afrique Sarabaa, Musée de L'homme, les nuit des musées à Stuttgart , Institut de culture d'Islam, Mairie 10eme, et 2eme à Paris, East Village NYC, Sea-cliff, San Francisco, Paris, Montpellier, Albi, Nanterre, Correns Barcelone, San Paulo, Brésil, Israël - Palestine. ....

### EDUCATION

1984 Masters in fine Arts à New York University Tisch School. NY USA <https://tisch.nyu.edu/>

1982 Bachelors of the arts (BFA) Long Island CW POST

1979 Bachelors in medicine / Sheba Academic School of Nursing associated with the university Ramat Aviv Hospital / Israel

1976 BACCALAURÉAT (Science)

1974 2 years in the Technicon Givatayim - Architecture

...

### CURATING, ARTISTIC DIRECTION & PROJECT LEADERSHIP (Selection)

1983-1988 Under the name of Margalit LUBLING - Curated about 26 large events between contemporary artists and citizen in NYC, in the East Village with: Fusion Arts Museum, Dramatis Personae Gallery, Emerging Collector, Now Gallery, Jim C. Gallery, Rivington Street Gallery, Long Island City, CW. POST university - Professors final year exhibition, ETC.

2021 Curating the HAS Artistic Program for the *European Humanities Conferences (EHC2021)* in Lisbon, EXHIBITION in the Calouste Gulbenkian and Concert events with Orchestra of sample (ATV) musical event and dialogue, around the streaming of a concert by Addictive TV. With UNESCO most John Crowley and CIPSH Luiz Oosterbeek and All the artists participating to the exhibition accompanying the European Humanities Conference are invited to a discussion after the show.

2005 9 November > 4 September 2006 - at Musée de l'Homme\_MDLH \_Exposition-NAISSANCES : GESTES, OBJETS ET RITUELS - The exhibition retraced the course of Birth in different cultures ... a place for sharing, ... wrote a journey of Dialogue Program for Women's and youths, from 14 social centers and schools ( about 300 participants)- Through the main exhibition, curated by Elisabeth Caillet, MB exposed and curated the HORS Space exhibition - a contemporary exhibition "Naissances", the with artists and the works by women and youth participants /In collaboration with Claude Gilbert, Elisabeth Caillet.

2003-2023 about 40 federating exhibitions and events with contemporary artists, artistic and dialogue projects and debates with various educators, philosophers, cultural actors, artists of all disciplines, and public, in various locations: Paris, Ile de France, Israel, Palestine, Germany, Afghanistan, ETC.

2017 the artistic program during *The world Humanities Conferences (WHC2017)* in Liege, with UNESCO-Most and CIPSH and The JENA DECLARATION (IYGU—TJD)

2009-2016 creation of a public/ non profitable Library for all ages: in Senegal Casamance Djimbring; 15 000 books on various themes, 6 computers, transmission of methods and tools for open library and for the use of the arts in education - and Dialogue projects, for the locals self- management, in collaboration with the PCR and the sous prefect of the Casamance, the City of Paris, UNESCO (Beseat Kiflé Selassié) and Schools...

2021 5 May in Lisbon Curation the European Humanities Conferences

2022 Année Croisée France portugal – Paris and Macao, Portugal, in Partnership with UNESCO-Most, the City of Macao, City of Paris, the Polytechnic school of Technology and Arts in Tomar ;

2017- 2023 Since 2017, Yearly, each November curate and program the Humanities, Arts and Society (HAS) participation in the Worlds Philosophy Day and Logic Day in UNESCO

2009-2023 about 11 events exhibitions by year in Collaboration with a team

2010 The Publication of the Book « du dessin au symbole / une grammaire pour l'humanité » / "From Drawing to Symbol / A Grammar for Humanity" Ed Alternative /Co Writer PATRICIA CREVEAUX under the label of Minister of Culture, L'ACSE, and the European Committees for a cross cultural dialogue. Conclusion of 8 years of research

2010 Research and publication for Musée Quai Branly – a Parcours Dialogue Motif Et Symbole Pour les Visites Scolaire ; [http://www.memoire-a-venir.org/wa\\_files/Fiche\\_parcours\\_motifs\\_symboles\\_PP\\_Q.pdf](http://www.memoire-a-venir.org/wa_files/Fiche_parcours_motifs_symboles_PP_Q.pdf)

2002-2017 Middle East- Israel and Palestine - 74 plural disciplinarians Arts and Dialogue projects, with artists and citizens from all horizons, working on identities, memories, pluralism, living together in respect between differences, while using the arts, beyond religions and politics as tool of knowledge, for learning, for critical thinking, MDA's training for artists, exhibition, debates ....

2009 1st meetings for Peace and dialogue by Omar Masalaha the Arab world in Litchi Italy  
 2009 - @ 45 rue Ramponeau 75020 Paris, Creation of the interdisciplinary cultural space *Mémoire de l'Avenir* which develops curatorial international projects, research/ mediation, artistic and pedagogical actions with youth, migrants, prisoners, families, ...

## NOMINATIONS – HONOURS - CREDITS:

- 2025 - For Avant-garde artists honoured at NY Acker Awards as part of the W.A.R.S group [women Artist of Rivington School 1980s]
- 2022 - Integrated as a research artists within the technology team in the university IPT.PT in Tomar
- 2022 - Received label for the Franco-Portuguese Season (official programme) on a project "BEING" - The Earth as an Event" project, held in Paris and Macau in June 2022,
- 2022 - Medal- Le Label de Paris
- 2019 - Beneficiary of the medal of the City of Paris
- Labels - by Minister of Culture, L'ACSES, EU Commission for inter cultural Dialogue 2009
- Yearly Academic accreditations by la Academia de Paris (2004-2022) The purpose of the academic accreditation is to provide educational managers - a label that guarantees that the association respects the principles of public education and has demonstrated the quality of its action.
- 5 years Certified Agreement by the Academia of Paris for higher education, since 2009
- LABELS - by Minister of Culture, ACSES, EU Commission for inter cultural Dialogue 2009
- Laureate and nomination by: DILICRA, the Foundation de La Shoah, Foundation RATP, Foundation Abbé Pierre, SNCF, HSBC, M6, La Post, Alain Rothschild, Carla Bruni foundation, Seligman, Voyagers de Monde, ETC. (See [memoire-a-venir.org/partenaires\\_en.html](http://memoire-a-venir.org/partenaires_en.html))
- 2003-2005 awarded the "Democratic Action" prize by the Theodor Heuss Foundation, and the "DEMOCRACIE" price by UNESCO in 2005 for the Co-coordinator of the Project Bridges of Hope (Israelis + Palestinians Students @ the Oderwald-Schuler),
- 1980-87-1 Dean List of C.W. Post Long Island University
- 1982-84 Dean List NYU in NY city,

Art is what makes life more interesting than art - Robert Filliou  
 and

"Logic will take you from A to B. Imagination will take you anywhere." Albert Einstein

because

"Knowledge is the factor that leads us to change our way of thinking. However, it is the understanding that leads to change attitudes. Global understanding puts emphasis on culturally different paths to global sustainability."

Eliezer Batista, key initiator of the 1992 U.N. Conference on Environment and Development in Rio de Janeiro

## SUMMARY (Selection)

2023 - WAAS, 2023 Seminar @ #BRIDGES, Apheleia and Trialogos – 2022 Année Croisée France Portugal Confrences @ Maçau and @ Paris with UNESCO-Most, 2021 European Humanities Conferences, 2021 The Jena Declaration, January 2020 - L'Aire ARTS residency @ la FIAP- and Paris school of arts, Revisiting the Roaring Twenties: Art, Culture and the Ecole de Paris / 2020 - HAS MAGAZINE #2 - Direction of the REVUE HAS- Text: Open call, Articles, design, global coordination / 2019 – June - HAS MAG #1 - Direction, OpenCall text and a paper / 2019 - Penang, Malaysia/ ARTS for Peace/ ARTS and SOCIETY / APHELEIA EDITED BY LUIZ OOSTERBEEK, education training and communication in cultural management of landscapes/ conferences in liege, @ WHC, in university of JENA-GERMANY/ 2017 - August 2017 WORLD'S HUMANITIES CONFERENCES IN LIEGE, conferences et symposium, soirée des arts et leurs impact dans la société, la SORBONNE, juin 2018 conferences in the frame of UISPP- CISNEP, Mars 2018, conferences in the Apheleia program- university de Tommar in Maçou, Portugal / 2014, 2015 & 2016, 2018, 2019 – publications in EXPRESSION quarter-Ly-journal of ATELIER in cooperation with the UISPP-CISNEP direction Prof Emmanuel Anati – an International Scientific commission on the intellectual and spiritual people published in issues: N°6 & 11 & 13 / 18 19 21 - Edition L'Atelier / [www.atelier-ethno.it](http://www.atelier-ethno.it) / 2004 AER COMMITTEE B en IRLAND ; "What Place for Arts in Education?" / 2007 - Lisbon - A UNESCO - art & Ed - Cultural diversities , 2014 - Convention, Workshop trainings and exhibition with the CCF- in NAZERATH & in HAIFA / 2009-2015 - Senegal, Creation of a public library in Casamance Cap Skirring- Djimbara, / 2007-2015 Exposition, formation, in le Quartier de Mordak - Champigny sur Marne / 2014 - Conference Angers -"Art, interculturel et apprentissage des langues et des cultures" / 2013 - Conférences singulier et convention avec UNESCO Allemagne - FULDEN / 2012-13 - Bordeaux- Arts & SOIN - with NANA association: Marie Rose Moro & Claire MESTRE / 2010 , 2011 , 2013 - MAKING SENSE Colloquium 1 & 2 Cambridge- & in-Centre Pompidou, / 2019 - Institut Télécom, NYU in Paris / 2008-2010 Convention with le Musée Quai Branly - research and Creation of Pedagogical Fiche *Motifs et symboles* for MQB, 2007-2014 Conventions and creations of pedagogical tools for dialogue: in Musée Centre George Pompidou, musée du Louvre, Institut du Monde Arabe, musée Dapper, Musée De L'Homme, l'art un grammaire pour l'humanité - INHA du Séminaire doctoral commun Paris 1 / Paris IV & à 2013 -Val-Camonica Symposium - 2 Publications under the direction of Pro. Emmanuel Anati / 2014 Aug-Sept - Exposition and conférences in the Université de Kabul @ IFA -Afghanistan/ Convention and collaboration with UNESCO FRANKFURT, ANNA SCHMIDT-Schuler,

ETC.