

Art is what make life more interesting than Art - Robert Filliou

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While the Arts are the mirror of the entire Journey of humanity; The Arts are a way to question and to discover, while searching for new ways to express, to resist, to act... Expressing a unique and subjective point of view is an ethical and esthetical imperative. ... MB

all reality that knows itself knows also the other that is not her" ... Jules de Gaultier

I cannot imagine that the artist could remain an indifferent spectator, refusing to take an option. (...) Being engaged means, for an artist, to be inserted in its social context, be the blood & flesh of the people, experience the problems of his country with intensity and testify. Aimé Césaire

The arts do not replace science, and are not reducible to the concerns of the sciences, but they are part of the process of enhancing creativity and imagining new futures. Prof. Luiz Oosterbeek

PROFESSIONAL BACKGROUND

CHRONOLOGY

2021 – May - The European Humanities Conferences [EHC2021](#) –Direction of the artistic program around the theme of the 3 days conferences/ [organized by](#) UNESCO-Most and CIPSH, and an exhibition @ *F Calouste Gulbenkian OUNDAION*

2019 – *Mémoire de l'Avenir - Arts and Society* signed an alliance draft Agreement partnership between CIPSH (The International Council for Philosophy and Human Sciences – President- Prof. Luiz Oosterbeek) and Global Chinese Arts and Culture Society (GCACS - Prof LIn Xiang Xiong) under the witness-association of with UNESCO-Most (Dr. John Crowley), in UNESCO HQ for Humanities, Arts and Society Project.

2017 – 6-12 August - The world Humanities Conferences [WHC2017](#) : on the Challenges and Responsibilities for a Planet in Transition (Liège, Belgium, 6 - 12 August) Direction of the artistic program around the impacts of the arts and of creativity on various themes also discussed during the 6 days conferences

2016 - As president and director of Mémoire de l'Avenir I Signed a [memorandum](#) of understanding with the International Year of Global Understanding [IYGU](#) and The International Council for Philosophy and Human Sciences [CIPSH](#)

2003 - 2021: Founded, direct and Preside a non-profit secular and non-political organization *Mémoire De l'Avenir – Arts and Society*. The organization was declared in the prefecture of Paris in

IN DETAILS

2003 - Its ambitions: artistic and cultural resources beyond geographic and disciplinary boundaries. Mémoire de l'Avenir (MDA) is a non-profit association that works with artists and researchers from all disciplines in France and abroad in a process of collective, active and creative reflection on important issues that cross our societies and their environments, encouraging dialogue, freedom of thought and expression around societal themes such as secularism, citizenship, respect for differences, similarities and universal issues

Mémoire de l'Avenir – The Humanities arts and Society (MDA-HAS) Project include

- Research and Resources
- Arts in dialogue and in education
- Workshop training and sharing of knowledge between artists, projects holder, scholars, decision makers and societies
- Artistic and Cultural Events, Debates, ETC.
- Digital Platform, acting without borders
- multi and transdisciplinary cooperation
- HAS Magazine
- BEING traveling mobile events

The mission of the Humanities, Arts and Society (HAS) Project is to establish a worldwide movement of artists, scholars and project holders whose creative work and ideas will demonstrate the impact of the arts and of creativity on society, promote global understanding and collaboration, and contribute to the debate within the humanities regarding universal issues. Hence, human actions are based upon cultural, social, and ethical schemes of knowledge, interpretation, engagement and awareness. The UNESCO Humanities, Arts and Society project supports multidisciplinary cooperation between various fields of research and the arts as part of the process of enhancing creativity and imagining new futures.

Humanities, Arts and Society (HAS) is a project by UNESCO-MOST (John Crowley), The International Council for Philosophy and Human Sciences (CIPSH – Luiz Oosterbeek) and Mémoire de l'Avenir, in partnership with other institutions.

The motto of MDA-HAS is 'Creativity as a basis for rethinking the human condition', thus, placing humanity and its rights and responsibilities at the center of the reflections, while exploring creative uses and approaches to many problems of our era.

1983 – 2021

Selection of Conferences, research, publications and development of interdisciplinary and multicultural artistic projects.

2010 - Publication of the Book « du dessin au symbole / une grammaire pour l'humanité » / "From Drawing to Symbol / A Grammar for Humanity" Ed Alternative /Co Writer PATRICIA CREVEAUX under the label of Minister of Culture, L'ACSE, and the European Committees for a cross cultural dialogue.

2009-2019 – creation of a public/ non profitable Library for all ages: in Senegal Casamance Djimbring; 15 000 books on various themes, 6 computers, transmission of methods and tools for open library and for the use of the arts in education – and Dialogue projects, for the locals self- management, in collaboration with the PCR and the sous prefect of the Casamance, the City of Paris, UNESCO (Beseat Kiflé Selassié) and Schools...

2002-2017 – In Israel and Palestine - 74 plural disciplinarians Arts and Dialogue projects, with artists and citizens from all horizons, working on identities, memories, pluralism, living together in respect between differences, while using the arts, beyond religions and politics as tool of knowledge, for learning, for critical thinking, MDA's training for artists, exhibition, debates

2009 First meetings for Peace and dialogue organized by Omar Masalaha the Arab world in Litchi Italy

2009 - @ 45 rue Ramponeau 75020 Paris, Creation of the cultural space *Mémoire de l'Avenir* which develops curatorial international projects, research/ mediation, artistic and pedagogical actions with youth, migrants, prisoners, families, ...

2002 – 2019

About 20 CONFERENCES, 35 PUBLICATIONS & 34 TRAINING WORKSHOPS, 140 curation and direction (with a team) of multidisciplinary, Intercultural and plural individual exhibitions in 8 countries, and more than 30 one person show and 90 group shows exhibition:

Visiting Lecturer to

2021 European Humanities Conferences EHC

2020 RESILIART – UNESCO

2018 Université Paris 1 Panthéon-Sorbonne - Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*

2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.

2018 MACAO Portugal <http://www.apheleiaproject.org/apheleia/> - Resilience and Transformation Program

2018 Mairie/city hall of the 20e Ar. Paris - Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion

2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,

2017 HAS - REPORTS CONFERENCES by M.BERRIET-MDA-HAS –in the university of JENA-GERMANY Prof Benno WERLEM From one year to a decade of 'Global Understanding 'Closing ceremony of the International Year of Global Understanding (IYGU) presents record of success and looks towards lasting future/

2015 "Art as a language" Qatar leadership conference - Mun Conference - October 15-17,

2014 American University of Kabul, Afghanistan,

2013 "what caused the creation of the arts"/ edition EMMANUEL ANATI, the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013

2013 Imagine the Common Good' @ the International Conference 25-28-August 2013 Cité Universitaire

Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales –Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV

2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en

2012 CAMBRIDGE Merging Theory and Practice / Making Sense / européen connections donner sens à l'art, DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/

2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING SENSE Colloque Centre Pompidou, institut Télécom

2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés.

2009 - University of Cambridge, Making Sense

2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.

2009 UNESCO – Interculturel dialogue symposium, Lisbonne

2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,

2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity' Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018

2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008

2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008

2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie

2008 ASSEMBLEE POUR LA JENEUSSE 2008 - STRASBOURG,

SUMMARY (Selection)

January 2020 - L'Aire ARTS residency @ la FIAP- and Paris school of arts, Revisiting the Roaring Twenties: Art, Culture and the Ecole de Paris / 2020 - HAS MAGAZINE #2 - Direction of the REVUE HAS- Text: Open call, Articles, design, global coordination / 2019 - June - HAS MAG #1 - Direction, OpenCall text and a paper / 2019 - Penang, Malaysia/ ARTS for Peace/ ARTS and SOCIETY / APHELEIA EDITED BY LUIZ OOSTERBEEK, education training and communication in cultural management of landscapes/ conferences in liege, @ WHC, in university of JENA-GERMANY/ 2017 - August 2017 WORLD'S HUMANITIES CONFERENCES IN LIEGE, conferences et symposium, soirée des arts et leurs impact dans la société, la SORBONNE, juin 2018 conferences in the frame of UISPP- CISNEP, Mars 2018, conferences in the Apheleia program- university de Tommar in Maçou, Portugal / 2014, 2015 & 2016, 2018, 2019 - publications in EXPRESSION quarter-Ly-journal of ATELIER in cooperation with the UISPP-CISNEP direction Prof Emmanuel Anati - an International Scientific commission on the intellectual and spiritual people published in issues: N°6 & 11 & 13 / 18 19 21 - Edition L'Atelier / www.atelier-etno.it / 2004 AER COMMITTEE B en IRLAND ; "What Place for Arts in Education?" / 2007 - Lisbon - A UNESCO - art & Ed - Cultural diversities , 2014 - Convention, Workshop trainings and exhibition with the CCF- in NAZERATH & in HAIFA / 2009-2015 - Senegal, Creation of a public library in Casamance Cap Skirring- Djimbara, /2007-2015 Exposition, formation, in le Quartier de Mordak - Champigny sur Marne / 2014 - Conference Angers -"Art, interculturel et apprentissage des langues et des cultures" / 2013- Conférences singulier et convention avec UNESCO Allemagne - FULDEN / 2012-13 - Bordeaux- Arts & SOIN - with NANA association: Marie Rose Moro & Claire MESTRE / 2010, 2011, 2013 - MAKING SENSE Colloquium 1 & 2 Cambridge- & in-Centre Pompidou, / 2019 - Institut Télécom, NYU in Paris / 2008-2010 Convention with le Musée Quai Branly - research and Creation of Pedagogical Fiche *Motifs et symboles* for MQB, 2007-2014 Conventions and creations of pedagogical tools for dialogue: in Musée Centre George Pompidou, musée du Louvre, Institut du Monde Arabe, musée Dapper, Musée De L'Homme, l'art un grammaire pour l'humanité - INHA du Séminaire doctoral commun Paris 1 / Paris IV & à 2013 -Val-Camonica Symposium - 2 Publications under the direction of Pro. Emmanuel Anati / 2014 Aug-Sept - Exposition and conférences in the Université de Kabul @ IFA -Afghanistan/ Convention and collaboration with UNESCO FRANKFURT, ANNA SCHMIDT-Schuler, ETC.

« Il y a des peintures de silence ; celle de Margalit est un cri. C'est le cri du couple qui se trouve ou se sépare, de la femme qui accouche et de l'enfant qui vient ou monde. Plaisir, douleur, angoisse, espoir sont mêlés. La vie circule visiblement dans les corps puissants des personnages, mettant en évidence leurs organes vitaux, leur sexe, leur réseau sanguin. Elle court dans la végétation exubérante qui surgit partout ; elle anime les animaux familiers ou fabuleux qui passent ici et là » 1990/Artension/Marie Odile Andrade

IN DETAILS

CONFERENCES & PUBLICATION (Selection)

2021 European Humanities Conferences EHC

2020 HAS Magazine #1 - Big Data and Singularities - Creativity as a Basis for Rethinking the Human Condition/ and HAS 2 Between Anxiety and Hope Two Fundamental Aspects of the

2020 RESILIART - UNESCO

2020 L'Aire Residency in FIAP and Paris School of Arts - Revisiting the Roaring Twenties: Art, Culture and the École de Paris Monday, January 27, 2019 - Expression 22 Arts and Society

2020 Art Spiel in Dialogue with Margalit Berriet INTERVIEW

2018 – EXPRESSION 19 the Role of the ARTS
2018 Université Paris 1 Panthéon-Sorbonne commission Emmanuel Anati: *Commission Scientifique UISPP: The intellectual and spiritual expressions of non-literate peoples (CISENP)*
2018 JOURNEE MONDIALE DE LA PHILOSOPHIE in UNESCO HQ, conference, Training Workshop to Artists and project leaders on the Arts as tool of Dialogue + exhibition of HAS project.
2018 NYU in PARIS; the Arts as tools in society. Conference 2018 Masters students.
2018 MACAO Portugal <http://www.apheleiaproject.org/apheleia/> - Resilience and Transformation Program
2018 Expression 19 - -Memories ground for myth
2018 Mairie/city hall of the 20eAr Paris - Presentation Debate of Cultural & Social Projects -MDA's presented its activities during the Café de l'Inclusion - hosted on November in the council room of the Mairie du XXe Ar. Paris.
2017 *The world Humanities Conference* – in Liege Belgium, Co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference,
2017 - As part of the Night of Ideas initiated by the French Institute, Mémoire de l'Avenir is organizing a meeting during which our guests will debate their respective points of view around the theme of "a common world".
2017 – HAS with Prof Benno WERLEM REPORTS CONFRENCES by M.BERRIET-MDA-HAS – IYGU –in the university of JENA-GERMANY From one year to a decade of 'Global Understanding 'Closing ceremony of the International Year of Global Understanding (YGU) presents record of success and looks towards lasting future/
2017 Expression 18 Myths and Memories / L'Atelier, Editor Emmanuel Anati
2017 APHELEIA EDUCATION, TRAINING AND COMMUNICATION IN CULTURAL MANAGEMENT OF LANDSCAPE Trans disciplinary contributions to Integrated Cultural Landscape Management Edited by Luiz Oosterbeek, Renaldas Gudauskas, Laurent Caron
2017 www.agoravox.fr-actualites-societe-article-arts-demopraxie
2016 "Abstract signs and symbols in prehistoric to modern art" Expression magazine N°13 (p 16)
2016 " Male and Female in Prehistoric and tribal art" Margalit Berriet Expression magazine N°11
2015 "Art as a language" Qatar leadership conference - Mun Conference - October 15-17,
2014 – BURGOS
2013 "what caused the creation of the arts"/ edition EMMANUEL ANATI, the 25 symposium. 2013 XXV Valcamonica Symposium Art as a source of history Capo di Ponte, 20-26/09/2013
2013 – Imagine the Common Good' @ the International Conférence 25-28 August 2013 Cité Universitaire Internationale, Paris 2013 INHA Vers une histoire, de l'art indisciplinée ? Journée d'études doctorales – 19/06/2013, Dans le cadre du Séminaire doctoral commun Paris 1 / Paris IV
2012 INITIATIVE & DIALOGUE Espaces de Dialogue Cycle 2012/2013 a paris La différence : une menace ou une chance ? Parlons-en
2012 CAMBRIDGE Merging Theory and Practice / Making Sense / européen connections donner sens à l'art, page 191 DÉMARCHES ARTISTIQUES ET CULTURELLES POUR UNE OUVERTURE AU DIALOGUE INTERCULTUREL/ Peter Lang volume 34
2011 CNHI – Journal Homme & Migration
2011 L'Université catholique de l'Ouest organise un colloque intitulé « art, interculturel et apprentissage des langues » les 5, 6 et 7 septembre 2011 à Angers."
2011 - « LE QUARTIER : TERREAU CULTUREL ? » CONFERENCE CHAMPIGNY-SUR-MARNE 03/12/2011
2011 - colloque art, interculturel et apprentissage des langues et des culture – Université of ANGERS 2010 & 2012 – Bordeaux Association MANA – by Marie Rose Moro and Claire Maistre
2010 - Séminaires PENSER L'AUTRE HENRI COHEN SOLAL
2009-2011-2012 – Making Sense - University of Cambridge, Septembre 2009, Oct. 2010 - Centre George Pompidou, Paris 2010 - Séminaire Penser l'autre Programme Méditerranée Cordoue. 8eme rencontre Paris-Jérusalem 06/2010
2010 Art Workshop -e International UNESCO-Project-Days in Loheland 10 - 12/05/ 2010 2010 - Paris, MAKING SENSE Colloque Centre Pompidou, institut Télécom 19-20/10/2010
2010 Bordeaux Arts et soins 11ème colloque de la revue L'AUTRE, Cliniques, cultures et sociétés. 14-15/10/2010
2009 University of Cambridge, Making Sense 25/09/2009
2010 PUBLISHED BOOK - Margalit Berriet , Patricia Creveaux, From drawing to symbol.
A grammar for humanity in the publisher's catalogue since 2013 / Collection Écritures - Alternatives, Gallimard
Published: 04-03-2010
2009 Cite de Ville de Paris, Portait paris, mairie 18e, Metro, La cité International des Arts, etc.
2009 UNESCO – Interculturel dialogue symposium, Lisbonne
2008 ASSEMBLEE POUR LA JENEUSSE 2008 STRASBOURG,
2008 UNESCO - Etude for Culturelle diversity / 'School Culture: Connectedness and Diversity' Study on: the College Clemenceau in the Goutte d'Or Neighborhood of Paris 75018
2008 IPCRI FORMATION POUR ARTISTES / Dialogue interculturel & pluri disciplinaire / JERUSALEM 04/01/2008
2008 IPCRI PEACE EDUCATION WORKSHOP 4-5/01/2008

2008 "Forum de la Paix en Méditerranée" - les 27, 28 et 29 novembre 2008 au Château d'Acaya à Lecce en Italie
 2008, 2009, 2011, 2012, TRAINING DAY "in the Mood of Symbols" JAFFA Israel Arab Hebrew centers [décembre]
 2006 project Netherlands National Commission for UNESCO/Educational Council of the Netherlands on School Culture 24/03/2006//
 2006 - Culture d'école : Connectivité et Diversité ' Etude sur le Collège Clemenceau du quartier de la Goutte d'Or à Paris, Réunion nationale du réseau français des écoles associées à l'UNESCO, Paris, 24/03/2006
 2006 Edition Del Arco, BOOK
 2006, 2009, 2010 - Radio Aligra FM,
 2006, 2008, 2009 La Locale Télévision,
 2006 Paris Direct Matin, Reporter des espoirs, Le journal de LACSE, Journal de la région de Val d'Oise, L'ambassade d'Israël,
 2006 UNESCO HQ - 60 YEARS OF CELEBRATION FOR UNESCO - 2 days events with youth of 80 countries 2004 - AER COMMITTEE B Bad Hofgastein 23-24/09/ 2004
 2005 Council-WorkPlanCult 2005-06, Fondation RATP, Fondation Abbé Pierre, - La locale TV - Paris, Radio Aligra FM. ETC
 2004 Conference "What Place for Arts in Education?" Killiney (Dún Laoghaire-Rathdown) 7-8/10/2004 2004 - UNESCO-Div-cult and, Assemble of EU regions for youth in Deblin ,
 2004 Interview: e-TF1, Radio Suisse-Romande , Radio Judaïque de France, Octopus TV 1993 - 1995 3 articles in Street Sheet News Paper Designs
 2003 Bridges of Hope Odenwaldshuler
 1995 The Jewish bulletin Interview -San Francisco,
 1990 Artension n°15 et 18, arts actualités magazine, art-thèmes cote d'azur paris, VSD

ETC.

30 SOLO EXHIBITIONS (selection)

2014/ Afghanistan- IFA- Kabul, Institute Francais Afghanistan / 2016 THE HOUSE OF ARTISTS IN TEL AVIV / 2015 Giv'atayim - The artistes Muséums -Doron Polak, Tel Aviv,/ From 1982-88 / 10 solo exhibitions in NYC, Sea Cliff, / 1994 - 3 solo exhibition San Francisco, USA, / 1989 - 2009 Solo exhibition in Paris, Théâtre Traversière, Aubervilliers, Montpellier, Albi, Nanterre, Correns, ville-Moissy Cramayel, France, Stuttgart, Germany, ...

ETC.

More than 90 COLLECTIVE EXHIBITIONS (selection)

Art Brut Art Singulier en Europe, dans le cadre de Biennale de Vénise, Mémoires, centre culturelle d'Afrique Sarabaa, Musée de L'homme, les nuit des musées à Stuttgart , Institue de culture d'Islam, Mairie 10eme, et 2eme à Paris, East Village NYC, Sea-cliff, San Francisco, Paris, Montpellier, Albi, Nanterre, Correns Barcelone, San Paulo, Brésil, Israël - Palestine.

EDUCATION

1979 B.A. in nursing - registered nurses
 1984 Masters in fine Arts à New York University Tisch School. NY USA <https://tisch.nyu.edu/>
 1982 Bachelors of the arts (BFA) Long Island CW POST
 1979 Bachelors in medicine / Sheba Academic School of Nursing associated with the university Ramat Aviv Hospital Israel
 1976 Bacalaurean S -
 1974 2 years in the Technicon Givatayim - Architecture

...

CURATION

1983-1988 - Under the name of Margalit LUBLING - Curated about 26 large events between contemporary artists and citizen in NYC, in the East Village with: Fusion Arts Museum, Dramatis Personae Gallery, Emerging Collector, Now Gallery, Jim C. Gallery, Rivington Street Gallery, Long Island City, CW. POST university – Professors final year exhibition, ETC.

2003-2021 – about 40 federating exhibitions and events with contemporary artists, artistic and dialogue projects and debates with various educators, philosophers, cultural actors, artists of all disciplines, and public, in various locations: Paris, Ile de France, Israel, Palestine, Germany, Afghanistan, ETC.

2009-2021 -about 20 events and 10 exhibitions by year (TOTAL - about 300 events) – in Collaboration with MDA – A&S' Team

NOMINATIONS - HONOURS & CREDITS:

- 2019 Beneficiary of the medal of the City of Paris
- Nominated on the dean List of C.W. Post Long Island University
- Dean List NYU in NY city,
- Labels - by Minister of Culture, ACSES, EU Commission for inter cultural Dialogue 2009
- Yearly Academic accreditations by la Academia de Paris (2004-2021) The purpose of the academic accreditation is to provide educational managers - a label that guarantees that the association respects the principles of public education and has demonstrated the quality of its action.,
- 5 years Certified Agreement by the Academia of Paris for higher education, since 2009
- LABELS - by Minister of Culture, ACSES, EU Commission for inter cultural Dialogue 2009
- laureate and nomination by: DILICRA, the Foundation de La Shoah, Foundation RATP, Foundation Abbé Pierre, SNCF, HSBC, M6, La Post, Alain Rothschild, Carla Bruni foundation, Seligman, Voyagers de Monde, ETC. (See http://www.memoire-a-venir.org/partenaires_en.html)

"Logic will take you from A to B. Imagination will take you anywhere." Albert Einstein

"Knowledge is the factor that leads us to change our way of thinking. However, it is the understanding that leads to change attitudes. Global understanding puts emphasis on culturally different paths to global sustainability."

Eliezer Batista, key initiator of the 1992 U.N. Conference on Environment and Development in Rio de Janeiro